



Today

A publication of the Centro Boliviano Americano
Cochabamba, March 2009



From left to right: Fabiola Ibarregaray, María Julia Suárez, Cyndee Crook, Rosario Tadic, Walter Callau, Juan Pablo Querejazu y Diego Cisneros.

On February 16th and 17th, representatives of the Public Affairs Section from the American Embassy, members of the Board of Directors and Executive Directors of the FEBI - CBA Federation from Santa Cruz, Cochabamba, Sucre and Tarija attended a seminar-workshop in La Casa Campestre.

This event was conducted by Cristina King, consultant and specialist in the administration of non profit institutions.



From left to right: María Julia Suárez, CBA Cochabamba; Mery de Solares, CBA Sucre; Cristina Bass Werner, CBA Tarija; Alberto Gamarra, CBA Santa Cruz y Silvia Solares, CBA Sucre.



From left to right: "Micky" Mack (studied abroad in Germany, Chile and Argentina), Sergio Enriquez Palza from Bolivia, Elena Torres Nunez from Spain.

He applied through the CBA's EducationUSA Advising Center.

GCSU's International Club organized a Saturday excursion to the Ocmulgee National Monument in Macon, Georgia, where the more than forty students enjoyed Ocmulgee's annual Indian powwow with its arts and crafts displays, dancing from many Indian nations, storytelling and food. Some students even tried alligator meat! International Club students joined in some of the dances and explored the ancient mounds. —*Terra Nostra*, Fall 2008.

Sergio Enriquez Palza from Cochabamba (in the middle) is currently studying an MBA program at Georgia College & State University (GCSU).





February is Black History Month

Black History Month is a remembrance of important people and events in the history of the African diaspora. It is celebrated annually in the United States in the month of February.



International Visitors International Cooperative Education -ICE

Gunter and Ellen Seefeldt met in Stanford University, a few years later, after getting married, they started their own company with the objective of enhancing American Universities students' perception and understanding of the world, and to get professional experience through professional practice around the world.

ICE is located in Menlo Park, San Francisco, California. It has different customers or employers for different careers, thus American students may apply and eventually get accepted in BMW in Germany, a summer camp in Ulan Bataar, an insurance company in Shanghai, retail positions in Tokio, City bank in Brussels or a position at the CBA in Cochabamba where the contact with native speakers of English is a benefit to our students.

Dr. Seefeldt participated in the activity "Meet Someone Interesting" at the CBA. He had the chance to explain his cross-cultural experience in more than 100 countries. Ellen Seefeldt explained the way to start a company in the USA and encouraged the students who attended this event to consider the idea and struggle to become entrepreneurs in Cochabamba.

The activity ended with an excellent musical performance of songs from Dr. Seefeldt's natal Switzerland and some German songs from Mrs. Seefeldt's family. Students had the chance to be in contact with native speakers of English, practice their listening and speaking skills and stay in touch with American citizens who shared the life style of the West Coast in the USA.

So next time your teacher invites your class to a "Meet Someone Interesting" event, organized by the CBA, keep in mind that it is an activity that will help you improve your English and enhance your knowledge and vision of the world.



Upcoming dates: March 21 and May 9
Register at: www.ets.org/toefl

The Centro Boliviano Americano "CBA" is a non-profit Binational Institution founded in Cochabamba on August 23, 1957. It is officially recognized by the Bolivian Government with the Supreme Resolution N° 119735.

An exhibition: The Ancient Americas Art from sacred landscapes



At the CBA Auditorium, a sequence of forty posters follow the order of the exhibition “The Ancient Americas. Art from sacred landscapes”, a geographical journey from north to south, showing unique objects from ancient cultures found by archeologists in what it is today New Mexico, USA; Mexico, Guatemala, Panama, Colombia, Ecuador, Peru, Bolivia and Chile.

Richard F. Townsend, curator of the exhibit states that: “From the earliest times down to the present, all peoples around the world have understood the power of images and symbols to affect the imagination. The pictures of animals and hunters first painted in caves, the sculptured altars of cathedrals, have recorded deeply valued and memorable things about human culture. The Amerindians who created the first civilizations in North, Central and South America used sculpture, painting, jew-

elry and textiles to communicate the history of their societies and their religious vision of themselves as an integral part of the larger, living order of nature. Works of art, pyramid-temples, and the design of cities, were conceived as part of a continuous dialogue with the surrounding landscape.”

The Ancient Americas. Art from sacred landscapes is an exhibition created to investigate the basic connection between Amerindian peoples and the skies, the mountains, the lakes and fields, and all their forces and forms of life.



The exhibit was first presented at The Art Institute from Chicago in 1993, in collaboration with national museums in Mexico, Guatemala, Colombia, Ecuador, Peru, Bolivia and Chile, as well as many other museums and collections in the United States and Europe.

-Silvia Quiroga, Cultural Coordinator





A LIBRARY EXTENSION EXPERIENCE ABRAHAM LINCOLN LIBRARY CENTRO BOLIVIANO AMERICANO

The Abraham Lincoln Library Revitalization Project at the Centro Boliviano Americano was made possible thanks to the open summons for “Library Extension Project Grants and Binational Center Information Resources” inaugurated by the US Department of State in 2006. Upon winning this grant, the funds were awarded to carry out the project that was submitted.



The objectives achieved in carrying out this Project were to disseminate American history, culture and

values using a broad bibliography and digital materials that reflect U.S. intellectual potential. At the same time, learning and understanding processes were implemented regarding what is meant by U.S. culture in facilitating access to the latest, most accurate information sources about the United States.

To achieve these objectives, inter-institutional agreements were made with two public schools in the city of Cochabamba: Hermano José Carlos Carrillo School (*Unidad Educativa “Hno. José Carlos Carrillo”*) in the

ecological community of Tirani and the Bolivian-British School (*Unidad Educativa “Boliviano-Británico”*) in the Municipality of Sacaba. Educational and cultural activities were carried out at both schools, both in and out of the classroom, using a methodology based on educational principles that promote learning and practice processes through the tasks that were developed. These processes lead to an interest in acquiring new knowledge.

The project lasted throughout the 2008 school year and coincided with the beginning and end of the 2008 academic school year.

-Ruth T. de Quiton, Library Director



MY FIRST TEACHING EXPERIENCE AT THE CBA



Although it wasn't my first teaching experience, I must admit that my first class and my first 20 days, at the CBA were quite a challenge. Each institution has its own peculiarities and vision about what English language teaching is and sometimes it is hard to adjust yourself to them and fulfill people's expectations. But without doubt I can describe this experience as riding a bike with some wonderful training wheels. Administrative and academic staff just pushes you into the right direction and guides you whenever it is necessary to make you become part of a new teaching community and to make you feel at ease in your classroom.

-Illona Peeters